DEFENSIVE AND COMPETITIVE BIDDING		LEA	DS AND SIGN	NALS	W B F CONVENTION CARD
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	<b>OPENIN</b>	G LEADS STYLE			
Aggressive on 1-level. Sound on 2-level		Lead		In Partner's Suit	CATEGORY:
	Suit	1-3-5		Same (could be hi from 3)	NCBO: DENMARK
Responses: New suit "F1", jump in new suit = fitbid	NT	4 <sup>th</sup>		Same /att	PLAYERS: Anita Buus Thomsen – Dorte C. Bilde
Cue = good raise, jump cue = mixed, 2N after 1M = 4card raise	Subseq	2-4 with att	through decl.	Same	Den33814 Den19908
	Other: Or	5+ level: A for attitu	-	t	
1NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)	LEADS				SYSTEM SUMMARY
2 <sup>nd</sup> /4 <sup>th</sup> seat: 15-17(18)hcp balanced/semi-balanced	Lead	Vs. Suit		Vs. NT	
reopening: 11-14hcp	Ace	AKx, Ax		AKx,	GENERAL APPROACH AND STYLE
Responses: Stayman/transfer	King	AK, Kx, KQ	(x)	AK, KQ(x)	5542
	Queen	QJ(x)		(A)QJ(x)	1NT = (14)15-17
	Jack	JT(x),		JT(x), KJT(x)	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	T9x, KJT(x)		109(x), HT9(x)	
Weak	9	9x, HT9(x)		H98(x), 9x, 9xx	1N response = 6-11(12)
	Hi-x	xxX, xxxxX		xXxx(x), Xx, XXx	201 response = GF
2NT=2 lowest unbid suits, 5-5	Lo-x	HxX, HxXx		HxxXx, HxX	
		S IN ORDER OF P			
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		Partner's Lead	Declarer's Le	ad Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE
Michaels 5-5		Low=enc	Low = even	Low = enc	3N = solid minor
	Suit 2	Low = even	(suit pref)	Low = even	2D = 18-19 bal
(1x)-3x= asking for stopper for 3nt	3	-	-	-	Reverse Drury in 3 <sup>rd</sup> and 4 <sup>th</sup>
Reopening: constructive two suiter (same as above)	_	Low=enc	Smith echo	Low = enc	
VS. NT (vs. Strong/Weak; Reopening;PH)	NT 2	Low = even	Low= even	Low = even	
2cl = majors	3	-	-	-	
2D = bad major/very good		ncluding Trumps):			
2M = constructive	Upside do				
Dbl = M+mi vs strong, pen vs weak except reopening	Smith ech	o (high=enc), Lavint	hal,		
Reopening = same as above			DOUBLES		
Ph = 2D = nat, dbl = 5+m 4+M					
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEO	UT DOUBLES (Styl	e; Responses;	Reopening)	
(non)Leaping Michaels	Can be lig	ght with good distribu	ition		
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1* or 2*					SPECIAL FORCING PASS SEQUENCES
Vs 1C: X = major, nt = minor	SPECIA	L, ARTIFICIAL &	COMPETITIV	/E DBLS/RDLS	Rarely
	Lots of ta	keout doubles			
OVER OPPONENTS' TAKEOUT DOUBLE					IMPORTANT NOTES
RD = 10+, $2N =$ support, jump in new = fitbid, double jump = splint					Frequent upgrades
					PSYCHICS: rare, but happens

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OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING
1*		2	4H	(10)12+	1 mi - 2 mi = GF. 1 mi - 3 mi = 5 - 8 5 + C		1 mi - 2M = fitbid
				4-4 minor usually opens 1D	Jump in other mi = 9-12 fit. 2M = strong	After 1C - 2D, 3C is NF	
				(10)10	Walsh (only if you can't bid after 1NT)		
1 ♦		4	4H	(10)12+	1mi – 3D and 3M = splinter 8-11,		
1♥		5	4D	(10)12+	1NT= can be 3-card support if weak 1M-3cl = 3card limit, 3D = mixed	1H – 1S Gazzili 1H – 1NT Gazzili	1H-2S/3mi= fitbid Reverse Drury
1		5	4D	(10)12+	2N = inv+	1S – 1NT Gazzili	
					3 sp/nt/4 x = voids		
1 NT		2	4H	(14)15-17 (semi)bal	Stayman, transfer, 3M = short	1N – 2S: 2nt min, 3C = max. 1N – 2NT(Dia): 3C=min, 3D=max	
2*	Х	0		22+NT or GF in any suit	2D = relay, 2N-3H = transfer		
2♦		2		18-19 bal	2H=5+sp, "transfers"	2D - 2S -2NT: system on	
2♥		(5)6		Weak	2ut asks, jumpshift = fitbid	2M-2NT: 3M min, 3x singleton, 3NT max	
2		(5)6		Weak	Same	Same	
2NT		2	4H	20-21 (semi)bal	Stayman, transfer	2N-3C-3N = 4-4M	
3 <b>♣</b> 3♦		6			3M F1, 4other mi=cue		
3♦		6			same		
3♥		6			3S F1, 4mi = cue		
3		6			4mi = cue		
3NT	Х			Solid minor	4/5/6/7CD = p/c , 4ru=ask single, 4NT= ask lenght		
4*		7			4ma = nat		
4♦		7	l				
4♥		(6)7			4sp nat, 5mi cue		
4		(6)7					
4NT							
5*		7				HIGH LEVEL BIDDI	NG
5♦		7				RKCB 1430, Cuebids, Splinter, DOPE, Voidwood	
5♥							
5♠							
5NT							

Defense against Multi 2dia

The descriptions below are made based on when the defensive acts for the first time.

## 2. hand:

2d

D	12½-15 and balanced hand or 17+
2ma	11-16, 5+ma.
2nt	16-18. Then 2nt system is on.
3mi	11-16, (5) 6+mi. From here, 3ma will be showing stoppers. One must support with (3) 4. 4mi is forcing!!
3ma	app. 8 tricks and good 6-suiter. Would like to play 4ma against singles and a couple of tricks. 3nt and 5mi are natural. Others are slammish
3nt	To play with good minor suit and major stoppers. Requires only a little help.
4mi	Leaping. Direct 4mi shows the color plus hearts. 4mi is forcing
4ma	9-10 tricks with self-playing suit. All answers are slammish.

# 2d - D - Pass (showing diamonds)?

Pass	At least Hxx in dia. Not forcing. If the opponent runs further, D is penalty.
2ma / 3kl	Weak. Can be in 4-color if you do not have 5.
2nt	Natural invite.
3ru	GF. All hands.
3ma	Invite with 5+ma.
Without g	;ood bid, find the least poor $\odot$

### 2d - D - 2h/2sp?

- Pass Can be an ok hand with length in the suit bid
- D Take-out. We play as if the bidding was 1nt (2ma)
  - 2nt is scramble and other bids are natural. With 17+, 3nt/bid opp's suit or jump If opps bids the another suit, the 12-15 hand can D as penalty with a good 3-suit or better, call 3mi with a 5-card suit, or pass. After the pass, doubles from the first D-hand are penalties – 2nt is invited and anything else is natural and NF

2sp SO opposite 12-15.

- 2nt Rumpelsohl. Weak hand with underlying color, or strong with C. On 2H, the purely competing hand with hearts awaits, so 2nt followed by 3H is strong with clubs.
- 3c Transfer to 3d with at least 5d and at least one inviting hand opposite 12-15. Min hand
- 3d As above with at least 5h. If the transfer is broken, the transfer hand has a new transfer
- 3h As above with at least 5sp.
- 3sp GF with both minors.
- 3nt Naturally
- 4mi Transfer to 4ma.

### 2d - D - 3h / 3sp?

- D Takeout.
- New Natural. Mildly inviting

### <u>2d - D – 2nt?</u>

D Strength. Approx. 10+, but not forcing. Next D is TO

### 2d - D - 4mi (some transfer)

D Offensive hand with length in the suit. We would like partner to bid.

2d - 2ma - pass?2ntNatural and inviting.3miNatural and forcing. We can play in 4mi and 3Ma.2S / 3H(opposite major) Shows fit and invite+.3MaMin. inviteAny jumpSplint with 4 trumps. The 2ma-bidder assumes that the strength is approx. 9-11hp.4maGame. Typically with 4-5 trumps, no shortness and 10-11hp.

2d - 4mi (leaping) - pass? 4mi shows the color and hearts at least 5-5.

4h and 5mi are natural.

4d is a good 4h. At least 2 good values. (All aces, K in the mi-suit, Trump Q are good values)

4sp after a 4d-bid shows the same - but a little stronger.

4nt is a good 5mi-bid

5mi is natural - applies to both minors.

4sp after 4c is natural and shows that opener has hearts.

<u>4. Hand:</u>

2d - Pass - 2h/sp?

D Take-out of the suit bid

If 2d-opener bid, D from partner is penalty. If opener pass, we play as after a weak 2-opening (Lebensohl)

2nt 15-18. Stopper in both majors. We play the nt-system.

3mi natural

3hj (sp) natural. 3h over 2h is natural.

Jump to 3sp is like 3sp in 2nd hand

Jump to 4ma is as in 2nd hand.

4mi is Leaping with the suit + opposite major (mi + sp after 2h and mi + h after 2sp)

# 2d - Pas - 3h/sp?

- D Takeout. If opener bids the other ma, D from partner is penalty.
- 4mi Leaping as after 2ma.
- 4ma There is more pressure on the bid now, so 4ma is not quite as strong as in the 2nd hand.

# 2d pas 2nt?

D	Strength - the next doubling is TO from both hands, unless it is an artificial bid, (shows the suit).
3x	Natural - more based on a good suit, than honor strength.
4x	Natural / preempt - not leaping.

<u>6. Hand:</u>

<u>2d - pas - 2h/sp - pass</u>

pass?

D TO, 10-16hp. May well be an ok hand. We play as after a weak 2-opening.

2nt Both minor

Delayed overcall is weaker than direct overcall.

4mi Leaping with sp + mi. The answers follow the same principles as the direct leaping.

2d - pas - 2sp - pas3h?DTO, 10-16hp4miLeaping (with sp, otherwise would have bid first round)

<u>8. Hand:</u> 2d - pas - 2h - pass 2sp - pass - pass?

D TO, 10-16 - may well be an ok hand.
Delayed overcalls are competitive.
4mi Leaping with hj + mi.